

ADALISA CASTELLANETA

Curriculum Vitae

Graduated with highest honours from the Conservatory "N. Piccinni" of Bari, she studied with Stefano Grondona at the "Accademia musicale pescarese" and with José Tomás in Spain and at the "Accademia spagnola delle belle arti" in Rome.

She was a student of Oscar Ghiglia at the international "Accademia Chigiana", where she also took courses of contemporary instrumental music and conducting seminars with Juri Temirkanov; she has also performed in many concerts held in the most important musical centres, both in Italy and abroad.

Well-known Festivals in which she has played include:

Lubiane Festival, "Kiev Summer Music Evenings" International Festival, "Arena di Verona" Festival (opening concert of plucked instruments), Valle d'Itria Festival, Les Floraisons Musicales (Francia), Toledo and Benicassim Festival, International Guitar Festival "Andrés Segovia" in Linares, and many other international guitar Festival.

Orchestras with which she has also played as soloist, include: Mannheim Chamber Orchestra, National Academy Symphony Orchestra of Ukraine, Bucharest National Radio Orchestra, Hellas Soloists (conducted by Saulius Sondeckis), Solisti Aquilani, the Symphony Orchestra of the National Philharmonic of Chisinau, the National Orchestra of the Opera Theatre of Stara Zagora (Bulgaria), St. Petersburg Radiotelevision Orchestra, Kielce Philharmonic Orchestra (Poland), Odessa Philharmonic Orchestra.

She loves playing chamber music with both string quartets and other instrumental groups.

For RAI (Italian public television and radio) she has broadcast music by Bach and Villa Lobos.

First performances and recordings include works by Mauro, Emilia and Michele Giuliani, all of which were received with critical acclaims.

As a teacher of guitar in Monopoli (Bari, Italy), she was one of the prize-winners in the national competition for instrumentalists teaching in Conservatoires of Music and she is frequently invited to give international Masterclasses in Europe

Reviews

Inauguration concert of plucked instruments for "L'Arena di Verona - Festival"

"... a poetic guitar performance... her phrasing was at same time both noble and lyrical ...

By giving precise attention to her refined quality of sound and intonation, she succeeded overcoming technical demands to produce a meaningful interpretation ...

Adalisa Castellaneta is a musical treasure."

(Carlo Bologna, L'Arena, Verona)

"Adalisa Castellaneta has acquired a delicate sensibility that attracts one and makes one want to get closer to her to discover her lyrical secrets and further to share in the magic which pours out of this spirit and become defined in various ways on the tenuous upper strings of the guitar".

(E. Cavallotti, Il Tempo, Roma)

"Undoubtedly the charm of Ms. Castellaneta's performance is unquestionable; she's an artist who always strives forwards perfection ...

(La Nuova Ferrara)

"Adalisa Castellaneta is an artist who, by means of a rigorous respect for the form of the music, unites an interpretation filtered through her grand sensibility (which permits her to manifest each tiny musical nuance) with the deepest intention of the composer, thus offering an interpretation of rare intensity".

(La Libertà, Piacenza)

...Everybody was waiting for Rodrigo's concerto; a wait, we can say immediately, that was fully satisfied.

Adalisa Castellaneta has reached the very highest level of technical perfection and artistic maturity, whose results were clearly perceptible!

The energetic vitality - sparkling and passionate - and the exalted moments of the concerto's intense essence, revealed a clear persuasive momentum and profound immersion in the spirit of the work which was fully expressed thanks to the artist's uncanny instrumental dominance.

The refined and unmistakable mastery of the work's enthralling and enchanting colours (above all, of the sincere and pervading rendering of the work's pronounced, genuinely Iberian tone) guaranteed an ideal execution of the work's intimate meanings.

At its conclusion the performance was greeted by a clamorously enthusiastic response from the audience...

(Nicola Sbisà, La Gazzetta del Mezzogiorno, Bari)

"...Ms. Castellaneta's performance is clear, convincing, intelligent in the choice of the music pieces, marvellous in its interpretation ...).

(Musica e dischi)

Facebook: <https://www.facebook.com/adalisacastellaneta>

YouTube Channel: <https://www.youtube.com/c/adalisacastellaneta>

e-mail: adacastellaneta@gmail.com