

ADALISA CASTELLANETA

Curriculum Vitae

Graduated with highest honours from the Conservatory “N. Piccinni” of Bari.

Studied with Maestro Stefano Grondona at the “Accademia musicale pescarese” and with Maestro José Tomas in Spain and at the “Accademia spagnola delle belle arti” in Rome.

She was a student of Oscar Ghiglia at the international “Accademia Chigiana” where she also took courses of contemporary instrumental music and conducting seminars with Juri Temirkanov.

She has performed in many concerts held in the most important musical centres both in Italy and abroad.

Well-known festivals and music associations in which she has played include:

Lubiane Festival, “Kiev Summer Music Evenings” International Festival, “Arena di Verona” Festival (opening concert of plucked instruments), Valle d’Itria Festival, Euromusic, Les Floraisons Musicales (Francia), Toledo Festival, International Guitar Festival “Andrés Segovia” in Linares, and many other international guitar Festival.

Orchestras with which she has also played as soloist include:

- Mannheim Chamber Orchestra;
- National Academy Symphony Orchestra of Ukraine;
- Bucharest National Radio Orchestra;
- Mainz Deutsche Kammervirtuosen;
- Hellas Soloists (conducted by Saulius Sondeckis);
- Solisti Aquilani;
- the Symphony Orchestra “Tito Schipa” (City of Lecce);
- the Symphony Orchestra of the National Philharmonic of Chisinau;
- the National Orchestra of the Opera Theatre of Stara Zagora (Bulgaria);
- St. Petersburg Radiotelevision Orchestra.

She loves playing chamber music with both string quartets and other instrumental groups.

For RAI (Italian public television and radio) she has broadcast music by Bach and Villa Lobos.

First performances and recordings include works by Mauro, Emilia and Michele Giuliani, all of which were received with critical acclaims.

As a teacher of guitar in Monopoli (BA) she was one of the prize-winners in the national competition for instrumentalists teaching in Conservatoires of Music and is frequently invited to give international Masterclasses in Europe.

Reviews

Inauguration concert of plucked instruments for “L’Arena di Verona - Festival”

“... a poetic guitar performance

... her phrasing was at same time both noble and lyrical ...

By giving precise attention to her refined quality of sound and intonation, she succeeded overcoming technical demands to produce a meaningful interpretation ...

Castellaneta is a musical treasure”.

(Carlo Bologna. L’Arena)

“Il Tempo”, Roma

“Castellaneta has acquired a delicate sensibility that attracts one and makes one want to get closer to her to discover her lyrical secrets and further to share in the magic which pours out of this spirit and become defined in various ways on the tenuous upper strings of the guitar”.

(E. Cavallotti)

“La Nuova Ferrara”

“Undoubtedly the charm of Ms. Castellaneta’s performance is unquestionable; she’s an artist who always strives forwards perfection ...

“La Libertà”, Piacenza

“Adalisa Castellaneta is an artist who, by means of a rigorous respect for the form of the music, unites an interpretation filtered through her grand sensibility (which permits her to manifest each tiny musical nuance) with the deepest intention of the composer, thus offering an interpretation of rare intensity”.

“La Gazzetta del Mezzogiorno”, Bari

“...She has a fervent and distinct temperament, supported by an exceptional instrumental technique, and, above all, a vigorous, balanced sound, full of expressivity “

(Nicola Sbisà).

“Musica e dischi”

“.... Ms. Castellaneta’s performance is clear, convincing, intelligent in the choice of the music pieces, marvellous in its interpretation ...).

Adalisa Castellaneta
Via Santa Maria, 24
70043 Monopoli (BA)
Phone: 0809306065
Mobile: 335 6779796